

I -Sem B.A (Single Major): SEP -2024

Subject : अद्वैत-वेदान्तः

Pa per s	Course type Theory/ Practical	Cre dit	Teach ing Hours/ Sem	Theor y/Pract ical Marks	Inter nal Mark s	Total Mark s	Course Code	Course Name	Course Details (Publications etc..)	SEE/S EC
01	Theory	5	75	80	20	100	S24B1VA1	वेदान्तसारः (सम्पूर्णम्)	श्रीदक्षिणामूर्तिमठ प्रकाशन	SEE
02	Theory	5	75	80	20	100	S24B1VA2	ईश-कठ (उपनिषद्भाष्यम्)	श्रीदक्षिणामूर्तिमठ प्रकाशन	SEE
03	Theory	5	75	80	20	100	S24B1VA3	गीताभाष्यम् -१ (१, २, ३, अध्यायाः)	श्रीदक्षिणामूर्तिमठ प्रकाशन	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B1EO14	लघुसिद्धान्तकौमुदी-१ { पञ्चसन्ध्यन्तप्रकरणम् }	पं. वरदराज भट्टाचार्य Chaukhambha Sanskrit Sansthan, Varanasi	
05	Theory (Lang-1)	3	60	80	20	100	S24B1L1S5	संस्कृतभाषा -१ { भारतसंग्रहेआदिपर्व (लक्ष्मणसूरिः), अम्बेड्कर्शतकम् }	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B1L2K6	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B1L2E6	ENGLISH	Prasaranga KSU, Bengaluru	SEE
07	Theory	2	30	30	20	50	S24B1C17	Constitutional Values-01		
		27								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

II -Sem B.A (Single Major): SEP -2024

Subject : अद्वैत-वेदान्तः

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	5	75	80	20	100	S24B2VA1	वेदान्तपरिभाषा -१ { प्रत्यक्षम् }	श्रीदक्षिणामूर्तिमठ प्रकाशन	SEE
02	Theory	5	75	80	20	100	S24B2VA2	केन -प्रश्न (उपनिषद्भाष्यम्)	श्रीदक्षिणामूर्तिमठ प्रकाशन	SEE
03	Theory	5	75	80	20	100	S24B2VA3	गीताभाष्यम् -२ (४, ५, ६, अध्यायाः)	श्रीदक्षिणामूर्तिमठ प्रकाशन	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B2EO24	लघुसिद्धान्तकौमुदी- २ (पं. वरदराज भट्टाचार्य) { कारक – समासप्रकरणौ }	Chaukhamba Sanskrit Sansthan, Varanasi	
05	Theory (Lang-1)	3	60	80	20	100	S24B2L1S5	संस्कृतभाषा -2 { भारतसंग्रहेसभापर्व, अभिनवप्रहेलिका: - आदितःत्रिंशत्पद्यानि, पार्वतीपरमेश्वरम् }	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B2L2K6	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B2L2E6	ENGLISH	Prasaranga KSU, Bengaluru	SEE
07	Theory	2	30	30	20	50	S24B2C27	Constitutional Values-02		
		27								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

III –Sem. B.A (Single Major): SEP

Subject : अद्वैत-वेदान्तः

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	5	75	80	20	100	S24B3VA1	वेदान्तपरिभाषा-२ { अनुमान-अर्थापत्तिपर्यन्तम् }	श्रीदक्षिणामूर्तिमठ प्रकाशन	SEE
02	Theory	5	75	80	20	100	S24B3VA2	मुण्डक-माण्डूक्य (उपनिषद्भाष्यम्)	श्रीदक्षिणामूर्तिमठ प्रकाशन	SEE
03	Theory	5	75	80	20	100	S24B3VA3	गीताभाष्यम् -३ { ७,८,९ अध्यायाः }	श्रीदक्षिणामूर्तिमठ प्रकाशन	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B3EO34	तर्कसङ्ग्रहः न्यायबोधिनिहित-१ (श्रीगोनर्धनसुधी विरचितम्) { आदितः प्रत्यक्षखण्ड-समाप्तिपर्यन्तम् }	ChoukambaPrakashana, Varanasi / Purnaprajnya Vidyapeetha, bengaluru	SEE
05	Theory (Lang-1)	3	60	80	20	100	S24B3L1S5	संस्कृतभाषा -3 (चम्पूरामायणम् - सुन्दरकाण्डम्)	Choukamba Prakashana, Varanasi	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B3L2K6	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B3L2E6	ENGLISH	Prasaranga KSU, Bengaluru	SEE
		25								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

IV –Sem. B.A (Single Major): SEP

Subject : अद्वैत-वेदान्तः

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B4VA1	वेदान्तपरिभाषा -३ { अनुपलब्धितः आन्तम् }	श्रीदक्षिणामूर्तिमठ प्रकाशन	SEE
02	Theory	5	75	80	20	100	S24B4VA2	तैत्तरीयम् (उपनिषद्भाष्यम्)	श्रीदक्षिणामूर्तिमठ प्रकाशन	SEE
03	Theory	5	75	80	20	100	S24B4VA3	गीताभाष्यम् -४ { १०, ११, १२ अध्यायाः }	श्रीदक्षिणामूर्तिमठ प्रकाशन	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B4EO44	तर्कसङ्ग्रहः न्यायबोधिनिहित-२ (श्रीगोनर्धनसुधी विरचितम्) { अनुमानखण्डतः ग्रन्थस्मात्पर्यन्तम् }	ChoukambaPrakashana, Varanasi /Purnaprajnya Vidyapeetha, bengaluru	SEE
05	Theory (Lang-1)	3	60	80	20	100	S24B4L1S5	संस्कृतभाषा -४ { अभिज्ञानशाकुन्तलम् - चतुर्थ-पञ्चमाङ्कौ }	Choukamba Prakashana, Varanasi	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B4L2K6	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B4L2E6	ENGLISH	Prasaranga KSU, Bengaluru	SEE
07	Compulsory subject	2	30	30	20	50	S24B4C37	Practical Knowledge/ Skill		
		27								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

V –Sem. B.A (Single Major): SEP

Subject : अद्वैत-वेदान्तः

Papers	Course type Theory/ Practical	Credit	Teaching Hours/ Sem	Theory/ Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B5VA1	एतरेयम्, छान्दोग्यम् (उपनिषद्भाष्यम्)	श्रीदक्षिणामूर्तिमठप्रकाशन	SEE
02	Theory	5	75	80	20	100	S24B5VA2	गीताभाष्यम् -५ { १३, १४, १५ अध्यायाः }	श्रीदक्षिणामूर्तिमठप्रकाशन	SEE
03	Theory	5	75	80	20	100	S24B5VA3	अर्थसङ्ग्रहः	चौखाम्बासंस्कृतप्रकाशनम्	SEE
04	Theory (Elective optional)	5	75	80	20	100	S24B5EO5VA4	स्वशास्त्रेतिहासः	Chaukhamba Prakashan, Varanasi.	
05	Theory	2	30	30	20	50	S24B5C45	Internship-		SEC
		22								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

VI –Sem. B.A (Single Major): SEP

Subject : अद्वैत-वेदान्तः

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	5	75	80	20	100	S24B6VA1	बृहदारण्यकम् (उपनिषद्भाष्यम्)	श्रीदक्षिणामूर्तिमठप्रकाशन	SEE
02	Theory	5	75	80	20	100	S24B6VA2	गीताभाष्यम्-५ { १६, १७, १८ अध्यायाः }	श्रीदक्षिणामूर्तिमठ-प्रकाशन	SEE
03	Theory	5	75	80	20	100	S24B6VA3	पञ्चदशी- १ { 1-5 प्रकरणपर्यन्तम् }	चौखाम्बासंस्कृत-प्रतिष्ठानम्	SEE
04	Theory (Elective optional)	5	75	80	20	100	S24B6EO64	भारतीय-दर्शनानि	Chaukhamba Prakashan, Varanasi.	
05	Theory	2	30	30	20	50	S24B6C55	Research Methodology with Survey project		SEC
		22								

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Total Credit for all semester - 27+27+25+27+22+22=150

I–Sem. B.A. (Single Major): SEP -2024

Subject : द्वैत-वेदान्तः

Papers	Course type Theory/ Practical	Credit	Teaching Hours/ Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	5	75	80	20	100	S24B1VD1	पदार्थसङ्ग्रहः { प्रथमपरिच्छेदः चतुर्थश्च }	Dvaita Vedantha studies and Research FoundationBengaluru.-4	SEE
02	Theory	5	75	80	20	100	S24B1VD2	ईश-केनोपनिषदौ-(सभाष्ये)	IshavasyaPratishthanam, Udupi-Bengaluru, PoornaprajnaSamshodhanamandiram- Bengaluru-	SEE
03	Theory	5	75	80	20	100	S24B1VD3	गीताविवृतिः-१ { 14, 15 अध्यायौ }	PoornaprajnaSamshodhana Mandiram- Bengaluru-28	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B1EO14	लघुसिद्धान्तकौमुदी-१ { पञ्चसन्ध्यन्तप्रकरणम् }	पं. वरदराज भट्टाचार्य Chaukhambha Sanskrit Sansthan, Varanasi	
05	Theory (Lang-1)	3	60	80	20	100	S24B1L1S5	संस्कृतभाषा -१ { भारतसंग्रहेआदिपर्व (लक्ष्मणसूरिः), अम्बेड्कर्णतकम् }	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B1L2K6	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B1L2E6	ENGLISH	Prasaranga KSU, Bengaluru	SEE
07	Theory	2	30	30	20	50	S24B1C17	Constitutional Values-01		
		27								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

II –Sem. B.A. (Single Major): SEP-2024

Subject : द्वैत-वेदान्तः

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	5	75	80	20	100	S24B2VD1	तत्त्वसङ्ख्यानम् (टीकासहितम्)	Dvaita Vedantha studies and Research Foundation Bengaluru-	SEE
02	Theory	5	75	80	20	100	S24B2VD2	कठोपनिषद्भाष्यम्	IshavasyaPratishthana m, Udupi-Bengaluru, PoornaprajnaSams hodhanamandiram - Bengaluru-28	SEE
03	Theory	5	75	80	20	100	S24B2VD3	गीताविवृतिः-२ { 16-17 अध्यायौ }	PoornaprajnaSamshod hanaMandiram- Bengaluru-28	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B2EO24	लघुसिद्धान्तकौमुदी- २ (पं. वरदराज भट्टाचार्य) { कारक – समासप्रकरणौ }	Chaukhambha Sanskrit Sansthan, Varanasi	
05	Theory (Lang-1)	3	60	80	20	100	S24B2L1S5	संस्कृतभाषा -2 { भारतसंग्रहसभापर्व, अभिनवप्रहेलिकाः - आदितःत्रिंशत्पद्यानि, पार्वतीपरमेश्वरम् }	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B2L2K6	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B2L2E6	ENGLISH	Prasaranga KSU, Bengaluru	SEE
07	Theory	2	30	30	20	50	S24B2C27	Constitutional Values-02		
		27								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

III –Sem. B.A. (Single Major): SEP-2024

Subject : द्वैत-वेदान्तः

Papers	Course type Theory/ Practical	Credit	Teaching Hours/sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	5	75	80	20	100	S24B3VD1	प्रमाणपद्धतिः-१ { प्रत्यक्षप्रकरणम्, अनुमाने व्यतिरेकव्याप्ति- पर्यन्तम् }	Dvaita VedanthaResearch Foundation Bengaluru	SEE
02	Theory	5	75	80	20	100	S24B3VD2	आथर्वणोपनिषद्भाष्यम्	IshavasyaPratishthanam, Udupi Bengaluru, PoornaprajnaSams hodhanamandiram - Bengaluru-28	SEE
03	Theory	5	75	80	20	100	S24B3VD3	युक्तिमल्लिका -१ (फलसौरभे आद्याः ५० श्लोकाः)	श्रीवृन्दावनाचार्य संशोधनप्रतिष्ठानम्, सोदे वादिराजमठः, उडुपि	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B3EO34	तर्कसङ्ग्रहः न्यायबोधिनिःसहित-१ (श्रीगोनर्धनसुधी विरचितम्) { आदितः प्रत्यक्षखण्ड-समाप्तिपर्यन्तम् }	ChoukambaPrakashana, Varanasi / PurnaprajnyaVidya peetha, bengaluru	SEE
05	Theory (Lang-1)	3	60	80	20	100	S24B3L1S5	संस्कृतभाषा -3 (चम्पूरामायणम् - सुन्दरकाण्डम्)	Choukamba Prakashana,Varanasi	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B3L2K6	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B3L2E6	ENGLISH	Prasaranga KSU, Bengaluru	SEE
		25								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

IV –Sem. B.A. (Single Major): SEP-2024

Subject : द्वैत-वेदान्तः

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B4VD1	प्रमाणपद्धतिः-२ {अवशिष्टभागः, जाति-निग्रहस्थानरहितः }	Dvaita Vedantha Research Foundation Bengaluru	SEE
02	Theory	5	75	80	20	100	S24B4VD2	षट्प्रश्नोपनिषद्भाष्यम् - माण्डूकोपनिषद्भाष्यम्	IshavasyaPratishthanam, Udupi-PoornaprajnaSamshodhanamandiram-Bengaluru	SEE
03	Theory	5	75	80	20	100	S24B4VD3	युक्तिमल्लिका -२ { फलसौरभे ५१ तः १०० श्लोकाः }	श्रीवृन्दावनाचार्य संशोधनप्रतिष्ठानम्, सोदे वादिराजमठः, उडुपि	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B4EO44	तर्कसङ्ग्रहः न्यायबोधिनिहित-२ (श्रीगोनर्धनसुधी विरचितम्) { अनुमानखण्डतः ग्रन्थस्मात्पर्यन्तम् }	ChoukambaPrakashana, Varanasi PurnaprajnyaVidyapeetha, bengaluru	SEE
05	Theory (Lang-1)	3	60	80	20	100	S24B4L1S5	संस्कृतभाषा -3 { अभिज्ञानशाकुन्तलम् - चतुर्थ-पञ्चमाङ्कौ }	ChoukambaPrakashana, Varanasi	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B4L2K6	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B4L2E6	ENGLISH	Prasaranga KSU, Bengaluru	SEE
07	Compulsory subject	2	30	30	20	50	S24B4C37	Practical Knowledge/ Skill		
		27								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

V –Sem. B.A. (Single Major): SEP-2024

Subject : द्वैत-वेदान्तः

Papers	Course type Theory/ Practical	Credit	Teaching Hours/ Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B5VD1	गीताभाष्यम्-१ { द्वितीयाध्याये २३ श्लोकपर्यन्तम् }	Poornaprajna Samshodhana Mandiram- Bengaluru-28	SEE
02	Theory	5	75	80	20	100	S24B5VD2	छन्दोग्योपनिषद्भाष्यम् { षष्ठोऽध्यायः }	Poornaprajna Samshodhana Mandiram- Bengaluru-28	SEE
03	Theory	5	75	80	20	100	S24B5VD3	तत्त्वद्योतः-1 { अर्थापत्तिप्रमाणनिराकरणपर्यन्तम् }	Poornaprajna Samshodhana Mandiram- Bengaluru-28	SEE
04	Theory (Elective optional)	5	75	80	20	100	S24B5EO5VD4	स्वशास्त्रेतिहासः	Chaukhamba Prakashan, Varanasi.	
05	Theory	2	30	30	20	50	S24B5C45	Internship-		SEC
		22								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

VI –Sem. B.A. (Single Major): SEP-2024

Subject : द्वैत-वेदान्तः

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/ Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B6VD1	गीताभाष्यम्-२ { द्वितीयाध्याये २४-५०श्लोकपर्यन्तम् }	Poornaprajna Samshodhana Mandiram- Bengaluru-28	SEE
02	Theory	5	75	80	20	100	S24B6VD2	बृहदारण्यकोपनिषद्भाष्यम् { पञ्चमोऽध्यायः }	Poornaprajna Samshodhana Mandiram- Bengaluru-28	SEE
03	Theory	5	75	80	20	100	S24B6VD3	तत्त्वोद्योतः-2 { शून्यवाद-मायावादयोः साम्यनिरूपणपर्यन्तम् }	Poornaprajna Samshodhana Mandiram- Bengaluru-28	SEE
04	Theory (Elective optional)	5	75	80	20	100	S24B6EO64	भारतीय-दर्शनानि	Chaukhamba Prakashan, Varanasi.	
05	Theory	2	30	30	20	50	S24B6C55	Research Methodology with Survey project		SEC
		22								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

Total Credit for all semester - 27+27+25+27+22+22=150

I –Sem. B.A. (Single Major): SEP -2024

Subject : विशिष्टाद्वैत-वेदान्तः

Pa per s	Course type Theory/ Practical	Cre dit	Teach ing Hours/ Sem	Theor y/Pract ical Marks	Inter nal Mark s	Total Mark s	Course Code	Course Name	Course Details (Publications etc..)	SEE/S EC
01	Theory	5	75	80	20	100	S24B1VV1	यतीन्द्रमतदीपिका	श्रीनिवासाचार्यः Bhagavad Ramanuja Samshodhana Samsat, Melukote	SEE
02	Theory	5	75	80	20	100	S24B1VV2	वेदार्थसङ्ग्रहः	भगवद्रामानुजाचार्यः Bhagavad Ramanuja Samshodhana Samsat, Melukote	SEE
03	Theory	5	75	80	20	100	S24B1VV3	तत्त्वसारः	श्रीवीरराघवाचार्यः Bhagavad Ramanuja Samshodhana Samsat, Melukote	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B1EO14	लघुसिद्धान्तकौमुदी-१ पञ्चसन्ध्यन्तप्रकरणम्	पं. वरदराज भट्टाचार्य Chaukhambha Sanskrit Sansthan, Varanasi	
05	Theory (Lang-1)	3	60	80	20	100	S24B1L1S5	संस्कृतभाषा -१ (भारतसंग्रहेआदिपर्व (लक्ष्मणसूरिः), अम्बेड्कर्शतकम्)	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B1L2K6	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B1L2E6	ENGLISH	Prasaranga KSU, Bengaluru	SEE
07	Theory	2	30	30	20	50	S24B1C17	Constitutional Values-01		
		27								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

II –Sem. B.A. (Single Major): SEP -2024

Subject : विशिष्टाद्वैत -वेदान्तः

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	5	75	80	20	100	S24B2VV1	गीताभाष्यम् -1 { प्रथमषट्कम् (१-६ अध्यायाः) }	भगवद्रामानुजाचार्यः Bhagavad Ramanuja Samshodhana Samsat, Melukote	SEE
02	Theory	5	75	80	20	100	S24B2VV2	गीताभाष्यम् - 2 { द्वितीयषट्कम् (७-१२ अध्यायाः) }	भगवद्रामानुजाचार्यः Bhagavad Ramanuja Samshodhana Samsat, Melukote	SEE
03	Theory	5	75	80	20	100	S24B2VV3	गीताभाष्यम् - 3 { तृतीयषट्कम् (१३-१८ अध्यायाः) }	भगवद्रामानुजाचार्यः Bhagavad Ramanuja Samshodhana Samsat, Melukote	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B2EO24	लघु-सिद्धान्तकौमुदी - २ (पं. वरदराज भट्टाचार्य) { कारक – समासप्रकरणौ }	Chaukhamba Sanskrit Sansthan, Varanasi	
05	Theory (Lang-1)	3	60	80	20	100	S24B2L1S5	संस्कृतभाषा -2(भारतसंग्रहेसभापर्व, अभिनवप्रहेलिकाः - आदितःत्रिंशत्पद्यानि, पार्वतीपरमेश्वरम्)	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B2L2K6	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B2L2E6	ENGLISH	Prasaranga KSU, Bengaluru	SEE
07	Theory	2	30	30	20	50	S24B2C27	Constitutional Values-02		
		27								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

III –Sem. B.A. (Single Major): SEP-2024

Subject : विशिष्टाद्वैत-वेदान्तः

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/ Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B3VV1	ईषावास्योपनिषत्	श्री रङ्गरामानुजमुनिः Bhagavad Ramanuja Samshodhana Samsat, Melukote	SEE
02	Theory	5	75	80	20	100	S24B3VV2	केनोपनिषत्	श्री रङ्गरामानुजमुनिः Bhagavad Ramanuja Samshodhana Samsat, Melukote	SEE
03	Theory	5	75	80	20	100	S24B3VV3	कठोपनिषत्	श्री रङ्गरामानुजमुनिः Bhagavad Ramanuja Samshodhana Samsat, Melukote	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B3EO34	तर्कसङ्ग्रहः न्यायबोधिनिसहित-१ (श्रीगोनर्धनसुधी विरचितम्) { आदितः प्रत्यक्षखण्ड- समाप्तिपर्यन्तम् }	ChoukambaPrakashana, Varanasi / Purnaprajnya Vidyapeetha, bengaluru	SEE
05	Theory (Lang-1)	3	60	80	20	100	S24B3L1S5	संस्कृतभाषा -3 (चम्पूरामायणम् - सुन्दरकाण्डम्)	Choukamba Prakashana, Varanasi	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B3L2K6	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B3L2E6	ENGLISH	Prasaranga KSU, Bengaluru	SEE
		25								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

IV –Sem. B.A. (Single Major): SEP-2024

Subject : विशिष्टाद्वैत-वेदान्तः

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/ Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B4VV1	प्रश्नोपनिषत्	श्री रङ्गरामानुजमुनिः Bhagavad Ramanuja Samshodhana Samsat, Melukote	SEE
02	Theory	5	75	80	20	100	S24B4VV2	मुण्डकोपनिषत्	श्री रङ्गरामानुजमुनिः Bhagavad Ramanuja Samshodhana Samsat, Melukote	SEE
03	Theory	5	75	80	20	100	S24B4VV3	माण्डूक्योपनिषत्	श्री रङ्गरामानुजमुनिः Bhagavad Ramanuja Samshodhana Samsat, Melukote	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B4EO44	तर्कसङ्ग्रहः न्यायबोधिनिहित-२ (श्रीगोनर्धनसुधी विरचितम्) { अनुमानखण्डतः ग्रन्थस्मात्पर्यन्तम् }	ChoukambaPrakashana, Varanasi /Purnaprajnya Vidyapeetha, bengaluru	SEE
05	Theory (Lang-1)	3	60	80	20	100	S24B4L1S5	संस्कृतभाषा -3 (अभिज्ञानशाकुन्तलम् - चतुर्थपञ्चमाङ्कौ)	Choukamba Prakashana, Varanasi	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B4L2K6	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B4L2E6	ENGLISH	Prasaranga KSU, Bengaluru	SEE
07	Compulsory subject	2	30	30	20	50	S24B4C37	Practical Knowledge/ Skill		
		27								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

V –Sem. B.A. (Single Major): SEP-2024

Subject : विशिष्टाद्वैत-वेदान्तः

Papers	Course type Theory/ Practical	Credit	Teaching Hours/ Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B5VV1	तैत्तिरीयोपनिषत्-1 { शिक्षावल्ली }	श्री रङ्गरामानुजमुनिः Bhagavad Ramanuja Samshodhana Samsat, Melukote	SEE
02	Theory	5	75	80	20	100	S24B5VV2	तैत्तिरीयोपनिषत्- 2 { ब्रह्मानन्दवल्ली }	श्री रङ्गरामानुजमुनिः Bhagavad Ramanuja Samshodhana Samsat, Melukote	SEE
03	Theory	5	75	80	20	100	S24B5VV3	तैत्तिरीयोपनिषत्-3 { भृगुवल्ली }	श्री रङ्गरामानुजमुनिः Bhagavad Ramanuja Samshodhana Samsat, Melukote	SEE
04	Theory (Elective optional)	5	75	80	20	100	S24B5EO5VV4	स्वशास्त्रेतिहासः	Chaukhamba Prakashan, Varanasi.	
05	Theory	2	30	30	20	50	S24B5C45	Internship-		SEC
		22								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

VI –Sem. B.A. (Single Major): SEP-2024

Subject : विशिष्टाद्वैत-वेदान्तः

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/ Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B6VV1	ऐतरेयोपनिषत्	श्री रङ्गरामानुजमुनिः Bhagavad Ramanuja Samshodhana Samsat, Melukote	SEE
02	Theory	5	75	80	20	100	S24B6VV2	छान्दोग्योपनिषत्	श्री रङ्गरामानुजमुनिः Bhagavad Ramanuja Samshodhana Samsat, Melukote	SEE
03	Theory	5	75	80	20	100	S24B6VV3	बृहदारण्यकोपनिषत्	श्री रङ्गरामानुजमुनिः Bhagavad Ramanuja Samshodhana Samsat, Melukote	SEE
04	Theory (Elective optional)	5	75	80	20	100	S24B6EO64	भारतीय-दर्शनानि	Chaukhamba Prakashan, Varanasi.	
05	Theory	2	30	30	20	50	S24B6C55	Research Methodology with Survey project		SEC
		22								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

Total Credit for all semester - 27+27+25+27+22+22=150

I–Sem. B.A.(Single Major): SEP -2024

Subject: शक्तिविशिष्टाद्वैत-वेदान्तः

Pa per s	Course type Theory/ Practical	Cre dit	Teach ing Hours/ Sem	Theor y/Pract ical Marks	Inter nal Mark s	Total Mark s	Course Code	Course Name	Course Details (Publications etc..)	SEE/S EC
01	Theory	5	75	80	20	100	S24B1VS1	अनुभवसूत्रम्		SEE
02	Theory	5	75	80	20	100	S24B1VS2	ईश-महानारायणोपनिषदौ (सभाष्यम्)		SEE
03	Theory	5	75	80	20	100	S24B1VS3	शिवाद्वैतमञ्जरी		SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B1EO14	लघु-सिद्धान्तकौमुदी - १ { पञ्चसन्ध्यन्तप्रकरणम् }	पं. वरदराज भट्टाचार्य Chaukhambha Sanskrit Sansthan, Varanasi	
05	Theory (Lang-1)	3	60	80	20	100	S24B1L1S5	संस्कृतभाषा -१ (भारतसंग्रहेआदिपर्व (लक्ष्मणसूरिः), अम्बेड्कर्शतकम्)	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B1L2K6	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B1L2E6	ENGLISH	Prasaranga KSU, Bengaluru	SEE
07	Theory	2	30	30	20	50	S24B1C17	Constitutional Values-01		
		27								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

II -Sem B.A (Single Major): SEP -2024

Subject: शक्तिविशिष्टाद्वैत-वेदान्तः

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	5	75	80	20	100	S24B2VS1	विशेषार्थप्रकाशिका		SEE
02	Theory	5	75	80	20	100	S24B2VS2	श्वेताश्वतरोपनिषद्भाष्यम्		SEE
03	Theory	5	75	80	20	100	S24B2VS3	शिवाद्वैतपरिभाषा		SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B2EO24	लघु-सिद्धान्तकौमुदी - २ (पं. वरदराज भट्टाचार्य) { कारक – समासप्रकरणौ }	Chaukhambha Sanskrit Sansthan, Varanasi	
05	Theory (Lang-1)	3	60	80	20	100	S24B2L1S5	संस्कृतभाषा -2 (भारतसंग्रहेसभापर्व, अभिनवप्रहेलिका: - आदितःत्रिंशत्पद्यानि, पार्वतीपरमेश्वरम्)	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B2L2K6	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B2L2E6	ENGLISH	Prasaranga KSU, Bengaluru	SEE
07	Theory	2	30	30	20	50	S24B2C27	Constitutional Values-02		
		27								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

III -Sem B.A (Single Major): SEP

Subject : शक्तिविशिष्टाद्वैत-वेदान्तः

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/ Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B3VS1	लिंगधारणचन्द्रिका - 1 (रामानुजमतानुसारेण पवित्रपदस्य व्याख्या तथा खण्डनपर्यन्तम्)		SEE
02	Theory	5	75	80	20	100	S24B3VS2	मुण्डकोपनिषद्भाष्यम्		SEE
03	Theory	5	75	80	20	100	S24B3VS3	सिद्धान्तशिखोपनिषद्भाष्यम्		SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B3EO34	तर्कसङ्ग्रहः न्यायबोधिनिःसहित-१ (श्रीगोनर्धनसुधी विरचितम्) { आदितः प्रत्यक्षखण्ड-समाप्तिपर्यन्तम् }	ChoukambaPrakashana, Varanasi / Purnaprajnya Vidyapeetha, bengaluru	SEE
05	Theory (Lang-1)	3	60	80	20	100	S24B3L1S5	संस्कृतभाषा -3 (चम्पूरामायणम् - सुन्दरकाण्डम्)	Choukamba Prakashana, Varanasi	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B3L2K6	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B3L2E6	ENGLISH	Prasaranga KSU, Bengaluru	SEE
		25								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

IV –Sem. B.A (Single Major): SEP

Subject : शक्तिविशिष्टाद्वैत-वेदान्तः

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B4VS1	लिंगधारणचन्द्रिका – 2 (पूर्वाचार्यैः कृतं मन्त्रव्याख्यादाराभ्य ग्रन्थसमाप्तिपर्यन्तम्)		SEE
02	Theory	5	75	80	20	100	S24B4VS2	सिद्धान्तशिखामणिः सव्याख्या – 1 (5-9 परिच्छेदाः)		SEE
03	Theory	5	75	80	20	100	S24B4VS3	कैवल्यसारः -1 (अङ्गस्थलानि)		SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B4EO44	तर्कसङ्ग्रहः न्यायबोधिनिसहित-२ (श्रीगोनार्धनसुधी विरचितम्) { अनुमानखण्डतः ग्रन्थस्माप्तिपर्यन्तम् }	ChoukambaPrak ashana, Varanasi /Purnaprajnya Vidyapeetha, bengaluru	SEE
05	Theory (Lang-1)	3	60	80	20	100	S24B4L1S5	संस्कृतभाषा -3 (अभिज्ञानशाकुन्तलम् - चतुर्थ-पञ्चमाङ्कौ)	Choukamba Prakashana, Varanasi	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B4L2K6	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B4L2E6	ENGLISH	Prasaranga KSU, Bengaluru	SEE
07	Compulsory subject	2	30	30	20	50	S24B4C37	Practical Knowledge/ Skill		
		27								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

V –Sem. B.A (Single Major): SEP

Subject : शक्तिविशिष्टाद्वैत-वेदान्तः

Papers	Course type Theory/ Practical	Credit	Teaching Hours/ Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B5VS1	सिद्धान्तशिखामणिः सव्याख्या – 2 (10-14 परिच्छेदाः)		SEE
02	Theory	5	75	80	20	100	S24B5VS2	सिद्धान्तशिखामणिः सव्याख्या – 3 (15-18 परिच्छेदाः)		SEE
03	Theory	5	75	80	20	100	S24B5VS3	कैवल्यसारः -2 (लिङ्गस्थलानि)		SEE
04	Theory (Elective optional)	5	75	80	20	100	S24B5EO5VS4	स्वशास्त्रेतिहासः	Chaukhamba Prakashan, Varanasi.	
05	Theory	2	30	30	20	50	S24B5C45	Internship-		SEC
		22								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

VI –Sem. B.A (Single Major): SEP

Subject : शक्तिविशिष्टाद्वैत-वेदान्तः

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B6VS1	सिद्धान्तशिखामणिः सव्याख्या – 4 (19-21 परिच्छेदाः)		SEE
02	Theory	5	75	80	20	100	S24B6VS2	तत्त्वप्रकाशः (भोजदेवप्रणीतः)		SEE
03	Theory	5	75	80	20	100	S24B6VS3	वीरशैवेन्दुशेखरः (प्रथम-द्वितीयाध्यायौ)		SEE
04	Theory (Elective optional)	5	75	80	20	100	S24B6EO64	भारतीय-दर्शनानि	Chaukhamba Prakashan, Varanasi.	
05	Theory	2	30	30	20	50	S24B6C55	Research Methodology with Survey project		SEC
		22								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

Total Credit for all semester - 27+27+25+27+22+22=150

II -Sem B.A (Single Major): SEP -2024

Subject : जैन सिद्धान्तः

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	5	75	80	20	100	S24B2JS1	सागारधर्ममृतम् - २ द्वितीयाध्यायः - ७० श्लोकाः	माणिकचन्द्र दिगंबर जैन ग्रन्थमाला समिति, मुम्बई	SEE
02	Theory	5	75	80	20	100	S24B2JS2	पञ्चास्तिकायसंग्रहः -२ -५१-१०० गाथाः	दि. ज्यैन ए.ए.ए.ए.ए. प्रकाशन संस्य, बङ्गलूरु क्यान्स, बंगलूरु	SEE
03	Theory	5	75	80	20	100	S24B2JS3	बृहद्रव्यसंग्रहः-२ { २१-४० गाथाः }	दि. ज्यैन ए.ए.ए.ए.ए. प्रकाशन संस्य, बङ्गलूरु क्यान्स, बंगलूरु	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B2EO24	लघु-सिद्धान्तकौमुदी - २ { कारक - समासप्रकरणौ }	(पं. वरदराज भट्टाचार्य) Chaukhambha Sanskrit Sansthan, Varanasi	
05	Theory (Lang-1)	3	60	80	20	100	S24B2L1S5	संस्कृतभाषा -2 (भारतसंग्रहेसभापर्व, अभिनवप्रहेलिकाः - आदितःत्रिंशत्पद्यानि, पार्वतीपरमेश्वरम्)	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B2L2K6	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B2L2E6	ENGLISH	Prasaranga KSU, Bengaluru	SEE
07	Theory	2	30	30	20	50	S24B2C27	Constitutional Values-02		
		27								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

IV –Sem. B.A (Single Major): SEP

Subject : जैन सिद्धान्तः

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc.)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B4JS1	सागरधर्मामृतम् – ४ चतुर्थोऽध्यायः - ६६ श्लोकाः	माणिकचन्द्र दिगंबर जैन ग्रन्थमाला समिति, मुम्बै	SEE
02	Theory	5	75	80	20	100	S24B4JS2	पञ्चास्तिकायसंग्रहः - ४ { १५१ - १७३ गाथाः }	दि. ज्योत्सु-अण्णत्तु प्रकाशन संಸ್ಥೆ, ಬಳವೆಟ್ಟೆ ಕೃಷ್ಣ, ಬೆಂಗಳೂರು	SEE
03	Theory	5	75	80	20	100	S24B4JS3	महापुराणम् -१ (पूर्वपुराणम्)- १ पर्व	श्रीशान्तिराजशास्त्री ट्रस्ट, बेंगलूरु	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B4EO44	तर्कसङ्ग्रहः न्यायबोधिनिःसहित-२ (श्रीगोनार्धनसुधी विरचितम्) { अनुमानखण्डतः ग्रन्थस्मात्पर्यन्तम् }	ChoukambaPrakashana, Varanasi /Purnaprajnya Vidyapeetha, bengaluru	SEE
05	Theory (Lang-1)	3	60	80	20	100	S24B4L1S5	संस्कृतभाषा -3 (अभिज्ञानशाकुन्तलम् - चतुर्थ-पञ्चमाङ्कौ)	Choukamba Prakashana, Varanasi	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B4L2K6	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B4L2E6	ENGLISH	Prasaranga KSU, Bengaluru	SEE
07	Compulsory subject	2	30	30	20	50	S24B4C36	Practical Knowledge/ Skill		
		27								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

V –Sem. B.A (Single Major): SEP

Subject : **जैन सिद्धान्तः**

Papers	Course type Theory/ Practical	Credit	Teaching Hours/ Sem	Theory/ Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B5JS1	सागरधर्मामृतम् – ५ { पञ्चमोऽध्यायः - ५५ श्लोकाः }	माणिकचन्द दिगंबर जैन ग्रन्थमाला समिति, मुम्बै	SEE
02	Theory	5	75	80	20	100	S24B5JS2	ज्ञानार्णव – १ {सत्श्रुतप्रशंसा-द्वादशभावनाश्च (५९पृष्ठाः) }	दि. ज्येष्ठ-३-१९७७ प्रकाशन संस्कृत-बिहार-१९७७, बंगलूरु	SEE
03	Theory	5	75	80	20	100	S24B5JS3	महापुराणम्-२ (पूर्वपुराणम्)- २ पर्व	श्रीशान्तिराजशास्त्री ट्रस्ट, बंगलूरु	SEE
04	Theory (Elective optional)	5	75	80	20	100	S24B5EO5JS4	स्वशास्त्रेतिहासः	Chaukhamba Prakashan, Varanasi.	
05	Theory	2	30	30	20	50	S24B5C45	Internship-		SEC
		22								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

VI –Sem. B.A (Single Major): SEP

Subject : जैन सिद्धान्तः

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	5	75	80	20	100	S24B6JS1	सागरधर्मामृतम् – ६ षष्ठाध्यायः - ४५ श्लोकाः	माणिकचन्द्र दिगंबर जैन ग्रन्थमाला समिति, मुम्बै	SEE
02	Theory	5	75	80	20	100	S24B6JS2	ज्ञानार्णव – २ {ध्यानस्वरूपम्-सम्यग्ज्ञानविषयपर्यन्तम् (४६पृष्ठाः)}	दि. जैन एडुकेटिव्ह-अकादमी प्रकाशन संस्था, बडोदा, गुजरात, बंगलूरु	SEE
03	Theory	5	75	80	20	100	S24B6JS3	महापुराणम् -३ (पूर्वपुराणम्)- ३ पर्व	श्रीशान्तिराजशास्त्री ट्रस्ट, बंगलूरु	SEE
04	Theory (Elective optional)	5	75	80	20	100	S24B6EO64	भारतीय-दर्शनानि	Chaukhamba Prakashan, Varanasi.	
05	Theory	2	30	30	20	50	S24B6C55	Research Methodology with Survey project		SEC
		22								

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

Total Credit for all semester - 27+27+25+27+22+22=150

ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತ ವಿಶ್ವವಿದ್ಯಾಲಯ

ಕನ್ನಡ ಭಾಷಾ ಪತ್ರಿಕೆ

ಬಿ.ಎ. ಪ್ರಥಮವರ್ಷ - ಪ್ರಥಮ ಸತ್ರ

ಕ್ರ.ಸಂ	ವಿಭಾಗ	ವಿಷಯ	ಲೇಖಕರು
1	ಯುನಿಟ್ - 1 ಪದ್ಯಭಾಗ	ಕನ್ನಡ ನಾಡು ನುಡಿ ವೈಭವ ಪರಿಚಯ	
2		ವಚನಗಳು	ಜೇಡರ ದಾಸಿಮಯ್ಯ
			ಬಸವಣ್ಣ
3		ಎಲ್ಲಾರು ಮಾಡುವುದು	ಕನಕದಾಸ
4		ಸಾಯುತಿದೆ ನಿಮ್ಮ ನುಡಿ ಓ ಕನ್ನಡದ ಕಂದರಿರ	ಕುವೆಂಪು
5		ನನ್ನ ಹಾಗೆಯೇ	ಸು.ರಂ.ಎಕ್ಕುಂಡಿ
6	ಯುನಿಟ್ - 2 ಗದ್ಯಭಾಗ	ಶವದ ಮನೆ	ಚದುರಂಗ
7		ಲಾಳ ಸಾಬಿಯ ಕುದುರೆ	ಕೇಶವ ರೆಡ್ಡಿ ಹಂದ್ರಾಳ
8		ಕಿಟ್ಟಲ್ ದರ್ಶನ	ದೇಜಗೌ
9		ಬರೆದಿಡಿ ಬರೆದಿಡಿ	ನೇಮಿಚಂದ್ರ
10	ಭಾಷಾಭ್ಯಾಸ	ಕಠಿಣ ಪದಗಳ ಅರ್ಥ	
		ನಾನಾರ್ಥಗಳು	
		ವಿರುದ್ಧಾರ್ಥಕ ಪದಗಳು	
		ಸಮಾನಾರ್ಥಕಗಳು	
		ನುಡಿಗಟ್ಟುಗಳು	
		ಗಾದೆಗಳ ವಿಸ್ತರಣೆ	

ಬಿ.ಎ. ಪ್ರಥಮವರ್ಷ - ದ್ವಿತೀಯ ಸತ್ರ

ಕ್ರ.ಸಂ	ವಿಭಾಗ	ವಿಷಯ	ಲೇಖಕರು
1	ಯುನಿಟ್ - 1 ಪದ್ಯಭಾಗ	ತಮ್ಮಂದಿರನು ಪಾಲಿಸು	ಕುಮಾರ ವ್ಯಾಸ
2		ಸರ್ವಜ್ಞ ನುಡಿ ಸಂಪದ	ಸರ್ವಜ್ಞ
3		ದೀಪಧಾರಿ	ಚೆನ್ನವೀರ ಕಣವಿ
4		ರಂಗೋಲಿ ಮತ್ತು ಮಗ	ಕೆ.ಎಸ್. ನಿಸಾರ ಅಹಮದ್
5	ಯುನಿಟ್ - 2 ಗದ್ಯಭಾಗ	ಅಶ್ವತ್ಥ ವೃಕ್ಷ : ಅಶ್ವತ್ಥ	ಬಿ.ಜಿ.ಎಲ್. ಸ್ವಾಮಿ
6		ಏನೇನು ಗೀಳು, ಏನೆಲ್ಲ ಗೋಳು	ನಾಗೇಶ ಹೆಗಡೆ
7		ಆಚಾರ್ಯರ ಪತ್ನಿ	ಶ್ರೀನಿವಾಸ
8		ಕುಕ್ಕುಟ ಪಿಶಾಚ	ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ
9	ಭಾಷಾಭ್ಯಾಸ	ದೇಶ್ಯ ಅನ್ಯದೇಶ್ಯ ಶಬ್ದಗಳು	
		ತತ್ಸಮ ತದ್ಭವಗಳು	
		ಬಿಡಿಸಿ ಬರೆಯಿರಿ	

	ಪ್ರಬಂಧ ರಚನೆ	
	ಪತ್ರಲೇಖನ	

ಬಿ.ಎ. ದ್ವಿತೀಯವರ್ಷ - ಪ್ರಥಮ ಸತ್ರ

ಕ್ರ.ಸಂ	ವಿಭಾಗ	ವಿಷಯ	ಲೇಖಕರು
1	ಯುನಿಟ್ - 1 ಪದ್ಯಭಾಗ	ಕೋಡಿಮಠ ವರ್ಣನಂ	ಶಾಸನಪದ್ಯ
2		ಬೆಕ್ಕಸ ಬೆರಗಾಗಿ ನಿಂದಳು	ಹೆಳವನ ಕಟ್ಟೆ ಗಿರಿಯಮ್ಮ
3		ಕುರುಡು ಕಾಂಚಾಣ	ದ.ರಾ.ಬೇಂದ್ರೆ
4		ಹೊಸ ಬಾಳಿಗೆ ಹೊರಟ ಮಗಳಿಗೆ	ಚಂದ್ರಶೇಖರ ಕಂಬಾರ
5		ಹೇ ಹುಲಿ	ಶಿವಪ್ರಕಾಶ
6	ಯುನಿಟ್ - 2 ಗದ್ಯಭಾಗ	ಧರ್ಮೋ ಜಯತಿ ನಾಧರ್ಮಃ	ದುರ್ಗಸಿಂಹ
7		ಮೊಸರು ಅವಲಕ್ಕಿ	ಸುನಂದಾ ಬೆಳಗಾಂವಕರ
8		ಶಕುಂತಲೆಯೊಂದಿಗೆ ಕಳೆದ ಒಂದು ಅಪರಾಹ್ನ	ವೈದೇಹಿ
9	ಭಾಷಾಭ್ಯಾಸ	ಕಠಿಣ ಪದಗಳ ಅರ್ಥ	
		ದ್ವಿರುಕ್ತಿಗಳು ಮತ್ತು ಅನುಕರಣಾವ್ಯಯಗಳು	
		ನಾಮಪದಗಳು-ಗುಣವಾಚಕಗಳು-ವಿಭಕ್ತಿಪ್ರತ್ಯಯಗಳು	
		ಕ್ರಿಯಾಪದಗಳು-ಧಾತು-ಕಾಲಸೂಚಕಗಳು-ನಿಷೇಧಾರ್ಥಕರೂಪ	

ಬಿ.ಎ. ದ್ವಿತೀಯವರ್ಷ - ದ್ವಿತೀಯ ಸತ್ರ

ಕ್ರ.ಸಂ	ವಿಭಾಗ	ವಿಷಯ	ಲೇಖಕರು
1	ಯುನಿಟ್ - 1 ಪದ್ಯಭಾಗ	ಪಡಿಗಂ ಪಾಪಕ್ಕಮಂಜದೇವರೇಗೆಯ್ಯರ್	ನಾಗಚಂದ್ರ
2		ಗಿರಣಿ ವಿಸ್ತಾರ ನೋಡಮ್ಮ	ಶಿಶುನಾಳ ಶರೀಫ
3		ಬತ್ತಲಾರದ ಗಂಗೆ	ಗೋಪಾಲಕೃಷ್ಣ ಅಡಿಗ
4		ಕತ್ತೆ ಮತ್ತು ಧರ್ಮ	ಸಿದ್ದಲಿಂಗಯ್ಯ
5	ಯುನಿಟ್ - 2 ಗದ್ಯಭಾಗ	ಕದಳಿ ಹೊಕ್ಕು ಬಂದೆ	ರಹಮತ್ ತರಿಕೆರೆ
6		ಬರಹದ ಹಣೆಬರಹ	ಪಾ.ವೆಂ.ಆಚಾರ್ಯ
7		ಕವಿಕಾಯಕ ರಾಜಕಾಯಕ	ಕೆ.ವಿ.ಸುಬ್ಬಣ್ಣ
8		ನಮ್ಮ ಅಳತೆಯನ್ನು ಮೀರಲಾಗದ ದೇವರು	ಶಿವರಾಮ ಕಾರಂತ
9	ಭಾಷಾಭ್ಯಾಸ	ಗಾದೆಗಳ ವಿಸ್ತರಣೆ	
		ಪ್ರಬಂಧ ರಚನೆ	
		ಪತ್ರಲೇಖನ	

KARNATAKA SAMSKRITA UNIVERSITY
ENGLISH SYLLABUS FOR B.A. CLASSES

FIRST SEMESTER - REFLECTIONS

S.N	DIVISION	SUBJECT	WRITER
	UNIT - 1 PROSE	ON AHIMSA	M.K. GANDHI
		THE KABULIWALLAH	RABINDRA NATH TAGOR
		JAVANI	RAJA RAO
	UNIT - 2 POETRY	A POISON TREE	WILLIAM BLAKE
		A SLUMBER DID MY SPIRIT SEAL	WILLIAM WORDSWORTH
	FUNCTIONAL GRAMMER	1. TRANSFORMATION OF SENTENCES TO 5. CONCORD	

SECOND SEMESTER - REFLECTIONS

S.N	DIVISION	SUBJECT	WRITER
	UNIT - 1 PROSE	TOBA TEK SINGH	SADAT HASAN MANTO
		THE BET	ANTON CHECKHOV
		THE TRAGEDY OF JULIUS CAESER	WILLIAM SHAKESPEARE
	UNIT - 2 POETRY	ON HIS BLINDNESS	JOHN MILTON
		SONNET 116 : LET ME NOT TO THE MARRIAGE OF TRUE MINDS	WILLIAM SHAKESPEARE
	FUNCTIONAL GRAMMER	6. LINKERS TO (END) 7. COMMON ERRORS OF INDIAN STUDENTS, Key to Answers	

THIRD SEMESTER - CONTEMPLATIONS

S.N	DIVISION	SUBJECT	WRITER
	UNIT - 1 PROSE	SHOOTING AN ELEPHANT	GEORGE ORWELL
		IS LOVE AN ART	ERICH FROMM
		DINNER FOR THE BOSS	BHISHAM SAHNI
	UNIT - 2 POETRY	THOU ART INDEED JUST, LORD, IF I CONTEND	GERARD MANLEY HOPKINS
		DAFFODILS NO MORE	GORDON J L RAMEL
	FUNCTIONAL GRAMMER	FOREIGN WORDS AND PHRASES IN COMMON USE	

FOURTH SEMESTER - CONTEMPLATIONS

S.N	DIVISION	SUBJECT	WRITER
	UNIT - 1 PROSE	THE BENCH	RICHARD MOORE RIVE
		FIRE STONES	EOIN COLFER
		AN EDUCATION IN LANGUAGE	RICHARD RODRIGUEZ
	UNIT - 2 POETRY	MY YUNG SON ASKS ME	BERTOLT BRECHT
		MY JOURNEY THROUGH AFRICA AND AMERICA	MAYA ANGELUO
	FUNCTIONAL GRAMMER	PROVERBS	
		COMMON ERRORS OF INDIAN STUDENTS	

Curriculum for Life Skills (Jeevan Kaushal)

S. No.	Courses	Module	Hours	Credits
1.	Communication Skills	Listening	4 Hours	02
		Speaking	6 Hours	
		Reading	3 Hours	
		Writing and different modes of writing	4 Hours	
		Digital Literacy	4 Hours	
		Effective use of Social Media	4 Hours	
		Non-verbal communication	5 Hours	
2.	Professional Skills A. Career Skills	Resume Skills	3 Hours	02
		Interview Skills	5 Hours	
		Group Discussion Skills	4 Hours	
		Exploring Career Opportunities	3 Hours	
	Professional Skills B. Team Skills	Presentation Skills	5 Hours	
		Trust and Collaboration	2 Hours	
		Listening as a Team Skill	2 Hours	
		Brainstorming	2 Hours	
		Social and Cultural Etiquettes	2 Hours	
		Internal Communication	2 Hours	
3.	Leadership and Management Skills	Leadership Skills	6 Hours	02
		Managerial Skills	6 Hours	
		Entrepreneurial Skills	6 Hours	
		Innovative Leadership and Design Thinking	6 Hours	
		Ethics and Integrity	6 Hours	
4.	Universal Human Values	Love & Compassion	5 Hours	02
		Truth	5 Hours	
		Non-Violence	5 Hours	
		Righteousness	5 Hours	
		Peace	4 Hours	
		Service	3 Hours	
		Renunciation (Sacrifice)	3 Hours	

Curriculum for Life Skills (Jeevan Kaushal)

Objectives of the Course :

The objectives of the course are:

1. To enhance one's ability to be fully self aware by helping oneself to overcome all fears and insecurities and to grow fully from inside out and outside in.
2. To increase one's knowledge and awareness of emotional competency and emotional intelligence at place of study/work.
3. To provide opportunity for realising one's potential through practical experience.
4. To develop interpersonal skills and adopt good leadership behaviour for empowerment of self and others.
5. To set appropriate goals, manage stress and time effectively.
6. To manage competency- mix at all levels for achieving excellence with ethics.

Learning Outcomes :

At the end of the programme learners will be able to:

1. Gain Self Competency and Confidence
2. Practice Emotional Competency
3. Gain Intellectual Competency
4. Gain an edge through Professional Competency
5. Aim for high sense of Social Competency
6. Be an integral Human Being

The Life Skills Programme will have following courses:

Course 1	:	Communication Skills
Course 2	:	Professional Skills
Course 3	:	Leadership Skills
Course 4	:	Universal Human Values

The courses with modules are mentioned below.

Course 1: Communication Skills

Context and Justification :

Communication plays an important role in shaping an individual's life, personal as well as professional. Also it is the backbone of any organisation/institution. Success in life to a considerable extent depends on effective communication skills. In today's world of computers and digital media, a strong communication skill base is essential for learners and for smooth functioning of an organisation.

Objectives :

This course has been developed with the following objectives:

1. Identify common communication problems that may be holding learners back
2. Identify what their non-verbal messages are communicating to others
3. Understand role of communication in teaching-learning process
4. Learning to communicate through the digital media
5. Understand the importance of empathetic listening
6. Explore communication beyond language.

Expected Outcome :

By the end of this program participants should have a clear understanding of what good communication skills are and what they can do to improve their abilities.

Credit: 02

Duration: 30 Hours

Number & Titles of Modules:

Total of 7 Modules

Module 1	Listening	4 Hours
Module 2	Speaking	6 Hours
Module 3	Reading	3 Hours
Module 4	Writing and different modes of writing	4 Hours
Module 5	Digital Literacy	4 Hours
Module 6	Effective use of Social Media	4 Hours
Module 7	Non-verbal communication	5 Hours

Module Outline :

Module 1: Listening

4 Hours

- Techniques of effective listening
- Listening and comprehension
- Probing questions
- Barriers to listening

Module 2: Speaking

6 Hours

- Pronunciation
- Enunciation
- Vocabulary
- Fluency
- Common Errors

Module 3: Reading

3 Hours

- Techniques of effective reading
- Gathering ideas and information from a given text
 - i. Identify the main claim of the text
 - ii. Identify the purpose of the text
 - iii. Identify the context of the text
 - iv. Identify the concepts mentioned
- Evaluating these ideas and information
 - i. Identify the arguments employed in the text
 - ii. Identify the theories employed or assumed in the text
- Interpret the text
 - i. To understand what a text says
 - ii. To understand what a text does
 - iii. To understand what a text means

Module 4: Writing and different modes of writing

4 Hours

- Clearly state the claims
- Avoid ambiguity, vagueness, unwanted generalisations and oversimplification of issues
- Provide background information
- Effectively argue the claim
- Provide evidence for the claims
- Use examples to explain concepts
- Follow convention
- Be properly sequenced
- Use proper signposting techniques
- Be well structured
 - i. Well-knit logical sequence
 - ii. Narrative sequence
 - iii. Category groupings

- Different modes of Writing -
 - i. E-mails
 - ii. Proposal writing for Higher Studies
 - iii. Recording the proceedings of meetings
 - iv. Any other mode of writing relevant for learners

Module 5: Digital Literacy

4 Hours

- Role of Digital literacy in professional life
- Trends and opportunities in using digital technology in workplace
- Internet Basics
- Introduction to MS Office tools
 - i. Paint
 - ii. Office
 - iii. Excel
 - iv. Powerpoint

Module 6: Effective use of Social Media

4 Hours

- Introduction to social media websites
- Advantages of social media
- Ethics and etiquettes of social media
- How to use Google search better
- Effective ways of using Social Media
- Introduction to Digital Marketing

Module 7: Non-verbal communication

5 Hours

- Meaning of non-verbal communication
- Introduction to modes of non-verbal communication
- Breaking the misbeliefs
- Open and Closed Body language
- Eye Contact and Facial Expression
- Hand Gestures
- Do's and Don'ts
- Learning from experts
- Activities-Based Learning

Pedagogy : Instructor-Led Training, Supplemented by Online Platform (SWAYAM)

Materials : Teaching & Learning

Assessment : Paper-Based or Online Assessment

Bibliography & Suggested Reading including audio video material :

Books

- Sen Madhucchanda (2010), *An Introduction to Critical Thinking*, Pearson, Delhi
- Silvia P. J. (2007), *How to Read a Lot*, American Psychological Association, Washington DC

Module 1: Listening (4 Hours)

1. Techniques of Effective Listening

Effective listening is an active process that requires concentration, patience, and openness. It involves giving full attention to the speaker without interruptions or distractions. Maintaining eye contact and positive body language helps in understanding the speaker's message clearly. Effective listeners focus not only on words but also on tone, emotion, and non-verbal cues. Summarizing and mentally organizing information improves retention and clarity.

2. Listening and Comprehension

Listening and comprehension are closely connected, as understanding depends on accurate listening. Comprehension involves grasping the meaning, intention, and context of the spoken message. Active listening helps learners interpret ideas, arguments, and instructions correctly. Background knowledge and vocabulary also play an important role in comprehension. Good listening enhances academic performance and effective communication.

3. Probing Questions

Probing questions are used to gain deeper understanding and clarity of the speaker's message. They encourage the speaker to elaborate, explain, or provide examples. Such questions help in verifying information and removing ambiguity. Probing questions demonstrate interest and engagement in the conversation. They are especially useful in discussions, interviews, and classroom interactions.

4. Barriers to Listening

Barriers to listening are factors that hinder effective understanding of spoken communication. Physical barriers include noise, distance, and poor audio conditions. Psychological barriers such as stress, prejudice, and lack of interest reduce attention. Language barriers occur due to unfamiliar vocabulary or accents. Emotional reactions and premature judgments also obstruct effective listening.

Module 2: Speaking (6 Hours)

1. Pronunciation

Pronunciation refers to the correct way of producing the sounds of a language. Accurate pronunciation helps listeners understand the speaker without confusion. It involves proper stress, intonation, and rhythm. Good pronunciation enhances clarity and confidence in spoken communication. Regular practice and exposure to standard speech models improve pronunciation skills.

2. Enunciation

Enunciation is the clear and precise articulation of words. It ensures that each sound and syllable is spoken distinctly. Proper enunciation prevents misunderstanding caused by slurred or unclear speech. It requires correct mouth movement, breath control, and pacing. Clear enunciation is especially important in formal speaking situations.

3. Vocabulary

Vocabulary refers to the range of words known and used by a speaker. A rich vocabulary enables precise expression of ideas and emotions. Appropriate word choice improves the effectiveness of communication. Vocabulary development occurs through reading, listening, and regular usage. Strong vocabulary enhances both academic and professional speaking.

4. Fluency

Fluency is the ability to speak smoothly and continuously without unnecessary pauses or hesitation. Fluent speech reflects confidence and familiarity with the language. It involves appropriate speed, coherence, and natural flow of ideas. Practice through conversations and presentations improves fluency. Fluency makes communication more engaging and effective.

5. Common Errors

Common errors in speaking include grammatical mistakes, incorrect pronunciation, and improper word usage. Overuse of fillers, repetition, and sentence fragments also affect clarity. Mother-tongue influence often leads to errors in stress and structure. Awareness and correction of these errors improve speaking competence. Continuous practice and feedback help reduce such mistakes.

Module 3: Reading (3 Hours) –

1. Techniques of Effective Reading

Effective reading for Sanskrit students involves attentive and systematic engagement with the text. It begins with identifying the *grantha-prakāra* (type of text), such as *kāvya*, *darśana*, *vyākaraṇa*, or *itihāsa*. Reading requires careful observation of sandhi, samāsa, and vibhakti to understand sentence structure. Consulting commentaries (*ṭīkā* or *bhāṣya*) helps clarify meanings. Repeated reading (*punarāvṛtti-pāṭha*) strengthens comprehension and retention.

2. Gathering Ideas and Information from a Given Text

i. Identify the Main Claim of the Text

The main claim (*mukhya-pratijñā*) of a Sanskrit text refers to the central idea or philosophical position presented by the author. Students identify it by observing repeated terms, key verses, and concluding statements. In śāstric texts, the main claim often appears in sūtra or kārīkā form.

ii. Identify the Purpose of the Text

The purpose (*prayojana*) of the text explains why it was composed. It may aim to teach dharma, explain philosophical doctrines, present grammatical rules, or convey aesthetic rasa. Understanding the purpose helps students read the text with proper orientation.

iii. Identify the Context of the Text

The context (*prakaraṇa* or *sandarbhā*) includes the historical, philosophical, and literary background of the text. It also involves knowing the author, tradition (*sampradāya*), and school of thought. Contextual understanding prevents misinterpretation of verses.

iv. Identify the Concepts Mentioned

Concepts (*tattva*, *padārtha*, or *siddhānta*) are the key ideas discussed in the text. Sanskrit students identify these by noting technical terms and their definitions. Understanding concepts is essential for grasping the depth of classical literature and philosophy.

3. Evaluating Ideas and Information

i. Identify the Arguments Employed in the Text

Arguments (*tarka* or *yukti*) are logical methods used to support the main claim. Sanskrit texts often use *hetu*, *dr̥ṣṭānta*, and *nigamana*. Identifying arguments helps students assess the strength and validity of the author's reasoning.

ii. Identify the Theories Employed or Assumed

Many Sanskrit texts rely on established theories (*siddhānta*) such as Sāṅkhya, Nyāya, Vedānta, or Alāṅkāra theories. Recognizing these assumed frameworks helps in proper interpretation. It also enables comparative and critical study.

4. Interpreting the Text

i. To Understand What a Text Says

Understanding what a text says involves literal comprehension (*abhidhā*). Students focus on word meanings, grammatical relations, and direct statements. This stage ensures accurate translation and paraphrasing.

ii. To Understand What a Text Does

Understanding what a text does refers to its functional role. A text may instruct, persuade, criticize, or inspire. Sanskrit texts often establish rules, refute opposing views, or evoke *rasa*. Recognizing this function deepens appreciation.

iii. To Understand What a Text Means

Understanding what a text means involves interpretative insight (*tātparya* or *dhvani*). It goes beyond literal meaning to reveal implied ideas and philosophical depth. This level of interpretation is essential for advanced Sanskrit study and research.

Conclusion

For Sanskrit students, reading is not a passive activity but an analytical and interpretative process. Module 3 equips learners with skills to read, analyze, evaluate, and interpret classical texts critically, enabling deeper engagement with Sanskrit literature and knowledge systems.

Module 4: Writing and Different Modes of Writing (4 Hours)

1. Writing Skills

Clearly State the Claims

In academic writing, students must clearly state their claims (*pratijñā*). A clear claim informs the reader about the central argument or purpose of the writing. In Sanskrit studies, claims often relate to textual interpretation, philosophical positions, or grammatical explanations.

Avoid Ambiguity, Vagueness, Unwanted Generalisations, and Oversimplification of Issues

Good writing avoids unclear expressions (*sandigdhatā*) and vague statements. Sanskrit students should use precise technical terms and avoid sweeping generalizations about texts or traditions. Oversimplification reduces the depth and accuracy of scholarly writing.

Provide Background Information

Background information (*pūrva-pakṣa* or *pārśva-jñāna*) helps readers understand the subject clearly. It includes details about the author, text, school of thought, and historical context. Providing background strengthens the credibility of the writing.

Effectively Argue the Claim

An effective argument (*yukti*) supports the claim through logical reasoning. Sanskrit texts traditionally follow structured argumentation using reasoning and counter-arguments. Students should present ideas logically and address possible objections.

Provide Evidence for the Claims

Evidence (*pramāṇa*) is essential to support claims. Sanskrit students may use quotations from primary texts, commentaries, or authoritative scholars. Proper citation of verses and references enhances academic validity.

Use Examples to Explain Concepts

Examples (*udāharana*) clarify abstract concepts. In Sanskrit learning, examples from familiar verses or grammatical constructions help readers understand complex ideas. Examples make writing more accessible and effective.

Follow Convention

Academic writing follows established conventions (*lekhanācāra*). This includes standardized formatting, citation styles, and transliteration norms such as IAST. Following conventions ensures clarity and uniformity.

Be Properly Sequenced

Ideas must be presented in a logical order (*krama*). Proper sequencing helps readers follow the argument smoothly. Random or disorganized presentation weakens comprehension.

Use Proper Signposting Techniques

Signposting involves guiding the reader using transitional phrases. Expressions such as *prathamam*, *tataḥ*, *ataḥ*, and *ante* indicate structure. Signposting improves coherence and readability.

Be Well Structured

i. Well-Knit Logical Sequence

This structure presents ideas step by step, where each point logically follows the previous one. It is suitable for philosophical or analytical writing in Sanskrit studies.

ii. Narrative Sequence

Narrative sequence presents ideas in a storytelling format. It is commonly used in *itihāsa*, *purāṇa*, and *kāvya* explanations. This structure helps in descriptive and historical writing.

iii. Category Groupings

Category grouping organizes information under thematic headings. This method is useful for explaining classifications such as *samāsa-bheda* or *darśana-prakāra*.

2. Different Modes of Writing

(Relevant for Sanskrit Students)

i. E-mails

Email writing is an important modern skill. Sanskrit students should learn formal email structure for academic communication, including subject lines, respectful salutations, and clear content. Emails may be written in English with Sanskrit references where required.

ii. Proposal Writing for Higher Studies

Proposal writing involves presenting a research plan clearly. Sanskrit students must state the research problem, objectives, methodology, and expected outcomes. Proposals often focus on textual study, manuscript research, or comparative philosophy.

iii. Recording the Proceedings of Meetings

Recording proceedings involves writing accurate minutes of meetings. Students should note the date, agenda, key discussions, decisions, and conclusions. This skill is useful for academic and administrative roles.

iv. Any Other Mode of Writing Relevant for Learners

Other important modes include translation writing, annotation of Sanskrit texts, book reviews, and report writing. These forms help students develop scholarly competence and professional readiness.

Conclusion

Writing skills enable Sanskrit students to express ideas clearly, logically, and academically. Mastery of different modes of writing supports higher studies, research, teaching, and administrative responsibilities in the field of Sanskrit.

Module 5: Digital Literacy (4 Hours)

1. Role of Digital Literacy in Professional Life

Digital literacy plays an important role in the professional life of Sanskrit students. It enables them to access digital manuscripts, online journals, and e-learning platforms related to Sanskrit studies. Digital skills help students communicate effectively through emails, online meetings, and academic portals. Knowledge of digital tools increases employability in teaching, research, publishing, and administrative fields. Digital literacy also supports lifelong learning and professional growth.

2. Trends and Opportunities in Using Digital Technology in the Workplace

Digital technology has created new opportunities for Sanskrit graduates in academia and cultural fields. Online teaching platforms allow Sanskrit instruction to reach global learners. Digital archiving and manuscript digitization offer research and employment opportunities. Translation software, fonts, and transliteration tools assist in scholarly writing. Virtual conferences and digital libraries promote academic collaboration.

3. Internet Basics

Internet basics involve understanding how to use the internet safely and effectively. Sanskrit students learn to browse academic websites, access digital libraries, and use search engines efficiently. Knowledge of email communication, cloud storage, and online forms is essential. Awareness of cybersecurity, plagiarism, and ethical internet usage is also important. Internet literacy supports both academic study and professional communication.

4. Introduction to MS Office Tools

i. Paint

Paint is a basic graphic tool used for simple drawings and image editing. Sanskrit students can use Paint to create diagrams, charts, and manuscript illustrations. It helps in labeling images related to scripts, inscriptions, or textual structures. Paint supports basic visual presentation in academic work.

ii. MS Office (Word)

MS Word is widely used for academic writing and documentation. Sanskrit students use it to type Sanskrit texts using Unicode fonts and transliteration tools. It helps in formatting assignments, research papers, and project reports. Features like footnotes, tables, and references enhance scholarly presentation.

iii. MS Excel

MS Excel is useful for organizing and analyzing data. Sanskrit students can use Excel for survey data, manuscript cataloguing, and research statistics. It helps in creating tables, charts, and simple data analysis. Excel supports systematic documentation and research organization.

iv. MS PowerPoint

MS PowerPoint is used for creating presentations. Sanskrit students use it to present research topics, textual analysis, and seminar papers. It allows integration of Sanskrit text, images, audio, and visual aids. PowerPoint improves academic communication and presentation skills.

Conclusion

Digital literacy empowers Sanskrit students to integrate traditional knowledge with modern technology. Module 5 equips learners with essential digital skills that support academic study, research, teaching, and professional engagement in the contemporary digital world.

Below is a **complete, syllabus-ready explanation of Module 6: Effective Use of Social Media (4 Hours), specially designed for Sanskrit students**, written in **clear, complete sentences** and aligned with **UGC / NEP undergraduate norms**.

Module 6: Effective Use of Social Media (4 Hours)

(Designed for Sanskrit Students)

1. Introduction to Social Media Websites

Social media websites are online platforms that enable users to create, share, and exchange information. Common platforms include YouTube, Facebook, Instagram, X (Twitter), and academic networks. For Sanskrit students, social media serves as a medium to share knowledge, lectures, verses, and scholarly discussions. These platforms help in connecting with teachers, researchers, and

learners across the world. Social media also supports the digital preservation and popularization of Sanskrit.

2. Advantages of Social Media

Social media offers several advantages for Sanskrit learners. It provides easy access to educational content such as lectures, recitations, and e-books. It supports collaborative learning through discussion groups and forums. Social media helps students showcase their skills and research work. It also creates opportunities for online teaching, content creation, and professional networking.

3. Ethics and Etiquettes of Social Media

Ethics and etiquettes are essential for responsible use of social media. Sanskrit students must communicate respectfully and avoid offensive or misleading content. Authenticity and truthfulness should be maintained while sharing information. Plagiarism and misuse of intellectual property should be avoided. Ethical social media usage reflects academic integrity and cultural values.

4. How to Use Google Search Better

Effective use of Google search improves academic research. Sanskrit students should use keywords, quotation marks, and filters to find relevant information. Advanced search tools help locate scholarly articles, manuscripts, and PDFs. Evaluating the credibility of sources is important. Efficient searching saves time and improves research quality.

5. Effective Ways of Using Social Media

Social media can be used productively for learning and career development. Sanskrit students can create educational pages, blogs, or channels focusing on Sanskrit texts and culture. Regular sharing of meaningful content enhances digital presence. Engaging in academic discussions builds knowledge and confidence. Purposeful usage helps avoid distraction and misinformation.

6. Introduction to Digital Marketing

Digital marketing involves promoting content, services, or ideas using digital platforms. For Sanskrit students, it includes promoting online courses, books, podcasts, or cultural initiatives. Basic knowledge of content creation, audience engagement, and analytics is useful. Digital marketing opens new career avenues in education, publishing, and cultural entrepreneurship.

Conclusion

Effective use of social media enables Sanskrit students to blend traditional knowledge with modern communication tools. Module 6 equips learners with ethical, practical, and professional skills to use social media responsibly and productively in academic and professional contexts.

Below is a **complete, syllabus-ready explanation of Module 7: Non-verbal Communication (5 Hours)**, carefully designed for Sanskrit students, written in clear, complete sentences and aligned with UGC / NEP undergraduate standards.

Module 7: Non-verbal Communication (5 Hours)

1. Meaning of Non-verbal Communication

Non-verbal communication refers to the transmission of messages without the use of spoken or written words. It includes body movements, facial expressions, gestures, posture, and eye contact. In Sanskrit tradition, non-verbal cues are closely connected with *abhinaya* and *bhāva*. Effective non-verbal communication strengthens the impact of verbal expression. It plays a crucial role in teaching, public speaking, and interpersonal interaction.

2. Introduction to Modes of Non-verbal Communication

The modes of non-verbal communication include body language, facial expressions, eye contact, hand gestures, posture, and physical appearance. These modes convey emotions, attitudes, and intentions. Sanskrit texts on *Nāṭyaśāstra* emphasize the importance of gestures (*mudrā*) and expressions (*rasa-bhāva*). Understanding these modes improves overall communication effectiveness.

3. Breaking the Misbeliefs

Many people believe that non-verbal communication is natural and does not require learning. This is a misbelief, as effective body language needs awareness and practice. Another misconception is that gestures have the same meaning everywhere. In reality, cultural context influences interpretation. Sanskrit students must learn to use non-verbal cues consciously and appropriately.

4. Open and Closed Body Language

Open body language includes relaxed posture, uncrossed arms, and forward-leaning stance, which indicate openness and confidence. Closed body language includes crossed arms, avoidance of eye contact, and rigid posture, which indicate discomfort or disinterest. Sanskrit teachers and students benefit from open body language during lectures and discussions. Awareness of body language enhances classroom communication.

5. Eye Contact and Facial Expression

Eye contact shows attention, confidence, and sincerity. Proper eye contact helps build trust between speaker and audience. Facial expressions communicate emotions such as joy, seriousness, or concern. In Sanskrit recitation and teaching, appropriate facial expressions enhance meaning and engagement. Balanced use of eye contact and expressions is essential.

6. Hand Gestures

Hand gestures support verbal communication by emphasizing key points. In Sanskrit tradition, hand gestures (*hasta-mudrā*) are used in recitation, drama, and explanation. Excessive or improper gestures can distract the audience. Controlled and meaningful gestures improve clarity and expression.

7. Do's and Don'ts

Do's:

- Maintain a confident and relaxed posture.
- Use natural and appropriate gestures.
- Maintain respectful eye contact.
- Align body language with spoken words.

Don'ts:

- Avoid excessive movements or fidgeting.
- Do not show negative expressions.
- Avoid closed or defensive posture.
- Do not ignore cultural sensitivity.

8. Learning from Experts

Learning from experts helps students observe effective non-verbal communication. Watching experienced teachers, speakers, and performers improves awareness. Sanskrit students can learn from classical performers and lecturers. Observational learning enhances practical skills.

9. Activities-Based Learning

Activities-based learning strengthens non-verbal communication skills. Role-plays, group discussions, and mock presentations help students practice body language. Sanskrit recitation with expressions and gestures improves confidence. Peer feedback encourages self-improvement. Such activities promote experiential learning.

Conclusion

Non-verbal communication complements verbal expression and enhances overall communication effectiveness. Module 7 enables Sanskrit students to develop confident, expressive, and culturally appropriate non-verbal skills useful in teaching, research, and public engagement.

ದಿ: 07-6-2024

ಪ್ರಾಯೋಗಿಕ ತರಬೇತಿ (Internship Program)

ಸಂಶೋಧನಾ ಸಂಸ್ಥೆಗಳಿಗೆ ಮಾಹಿತಿ :

1. ಸಂಸ್ಕೃತ ಕಾರ್ಯಕ್ರಮಗಳ ಏರ್ಪಡಿಸುವಿಕೆ, ಅದಕ್ಕೆ ಬೇಕಾದ ಸಿದ್ಧತೆಗಳು
2. ಗ್ರಂಥಾಲಯದಲ್ಲಿ ಪುಸ್ತಕಗಳ ಜೋಡಣೆ ಹಾಗೂ ಪುಸ್ತಕಗಳ ಪಟ್ಟಿ ಅಕಾರಾದಿ ಪ್ರಕಾರದಲ್ಲಿ ಮಾಡುವಿಕೆ
3. ಅನುವಾದ ಯೋಜನೆಯಲ್ಲಿ ಸಹಾಯ
4. ಟ್ರಾನ್ಸ್ಲಿಟರೇಷನ್ ಮಾಡಲು ಸಹಾಯ ಮಾಡುವಿಕೆ
5. ತಾಡಪತ್ರಗ್ರಂಥಗಳ ಸಂರಕ್ಷಣೆಗಾಗಿ ಅವುಗಳ ಸ್ವಚ್ಛತೆಯ ಕಾರ್ಯ (ಎಣ್ಣೆ ಹಚ್ಚುವಿಕೆ, ಒಣಗಿಸುವಿಕೆ ಇತ್ಯಾದಿ)
6. ಉಪನ್ಯಾಸಗಳಿಗೆ ಪಿ.ಪಿ.ಟಿ. ತಯಾರಿಕೆ
7. ಕಾರ್ಯಾಗಾರಗಳಲ್ಲಿ ಭಾಗವಹಿಸುವಿಕೆ
8. ಸಂಭಾಷಣಾ ಶಿಬಿರಗಳನ್ನು ಮಾಡುವಿಕೆ
9. ಲೇಖನ ಬರೆಯಲು ಕಲಿಯುವಿಕೆ
10. ಒಂದು ವಿಷಯವನ್ನು ಕುರಿತು ಚರ್ಚೆಯನ್ನು ಏರ್ಪಡಿಸುವಿಕೆ ಮತ್ತು ಅದರಲ್ಲಿ ಮುಂದಾಳತ್ವ ವಹಿಸುವಿಕೆ
11. ಪ್ರಾಚೀನ, ಮಧ್ಯಯುಗ ಹಾಗೂ ಆಧುನಿಕ ಸಂಸ್ಕೃತ ಲೇಖಕರನ್ನು ಆಯ್ಕೆ ಮಾಡಿ ಅವರ ಜೀವನ, ಕೃತಿಗಳು, ಬರವಣಿಗೆಯ ಶೈಲಿಯ ಮೇಲೆ ವಿಶೇಷ ಅಧ್ಯಯನ ಮಾಡುವಿಕೆ ಮತ್ತು ತಮ್ಮ ಪರಿಣಾಮಗಳನ್ನು ಲೇಖನದ ಮೂಲಕ ಅಥವಾ ಪಿ.ಪಿ.ಟಿ ಪ್ರದರ್ಶನ ಮೂಲಕ ಪ್ರಸ್ತುತೀಕರಣ ಮಾಡುವಿಕೆ.

ವಿಶ್ವವಿದ್ಯಾಲಯದ ಅಡಿಯಲ್ಲಿರುವ ಸಂಶೋಧನಾ ಸಂಸ್ಥೆಗಳು ಈ ಕಾರ್ಯಕ್ರಮವನ್ನು ಅನುಷ್ಠಾನಗೊಳಿಸಬಹುದು.

ಉದ್ದೇಶ :

- ಯುವ ವಿದ್ಯಾರ್ಥಿಗಳ ಸಾಮರ್ಥ್ಯ ವರ್ಧನೆಗಾಗಿ ಈ ಕಾರ್ಯಕ್ರಮವನ್ನು ಹಮ್ಮಿಕೊಳ್ಳಲಾಗಿದೆ.
- ಈ ಕಾರ್ಯಕ್ರಮವು ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಬೌದ್ಧಿಕತೆಯಿಂದ ತೊಡಗಿಸಿಕೊಳ್ಳಲು ಪ್ರಯತ್ನಿಸುತ್ತದೆ.

ಕಾರ್ಯವಿಧಾನ ಮತ್ತು ಅವಧಿ :

- ವಿದ್ಯಾರ್ಥಿಗಳು ವಿಶ್ವವಿದ್ಯಾಲಯದ ಅಡಿಯಲ್ಲಿರುವ ಸಂಶೋಧನಾ ಸಂಸ್ಥೆಗಳು ಇಂಟರ್ನ್‌ಶಿಪ್‌ಗಾಗಿ ಅರ್ಜಿಯನ್ನು ನೀಡಬಹುದು. ಇವರಿಗೆ ಮಾರ್ಗದರ್ಶನ ಮಾಡುವವರು ಆ ಸಂಶೋಧನಾ ಸಂಸ್ಥೆಯ ಸಂಶೋಧಕ ವಿದ್ವಾಂಸರು ಅಥವಾ ಶಿಕ್ಷಕರು ಆಗಿರಬಹುದು.
- ತಾತ್ಕಾಲಿಕ ಪ್ರಾಯೋಗಿಕ ತರಬೇತಿ ಅವಧಿಯು ಕನಿಷ್ಠ ಒಂದು ವಾರಗಳದ್ದಾಗಿರಬೇಕು.
- ವಿದ್ಯಾರ್ಥಿಗಳು ಇಂಟರ್ನ್‌ಶಿಪ್ ಅವಧಿಯನ್ನು ಪೂರ್ಣಗೊಳಿಸಿದ ನಂತರ ಅವರಿಗೆ ಅವರ ತೃಪ್ತಿದಾಯಕ ವರದಿಯನ್ನು ಆಧರಿಸಿ ಪ್ರಮಾಣಪತ್ರವನ್ನು ನೀಡಬೇಕು.
- ಈ ಪ್ರಾಯೋಗಿಕ ತರಬೇತಿ ಸಮಯದಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಯಾವುದೇ ಪ್ರಕಾರದ ಆರ್ಥಿಕ ವ್ಯವಸ್ಥೆಯನ್ನು ನೀಡಲಾಗುವುದಿಲ್ಲ.

ಆಯ್ಕೆಯ ವಿಧಾನ :

- ಅವಶ್ಯಕತೆಯ ಆಧಾರದ ಮೇಲೆ ನಿರ್ದಿಷ್ಟ ಅವಧಿಗೆ ಇಂಟರ್ನ್‌ಗಳಾಗಿ ತೆಗೆದುಕೊಳ್ಳುವ ವಿದ್ಯಾರ್ಥಿಗಳ ಸಂಖ್ಯೆಯನ್ನು ಮಿತಿಗೊಳಿಸಬಹುದು.
- ವಿದ್ಯಾರ್ಥಿಗಳ ದೈನಂದಿನ ಸಮನ್ವಯ ಮತ್ತು ಮೇಲ್ವಿಚಾರಣೆಗಾಗಿ ಮಾರ್ಗದರ್ಶಕರನ್ನು ಗುರುತಿಸಬಹುದು.

ಜವಾಬ್ದಾರಿಗಳು :

- ವಿಷಯ ತಜ್ಞರಿಂದ ಮಾರ್ಗದರ್ಶನವನ್ನು ಪಡೆಯಬಹುದು.
- ವಿದ್ಯಾರ್ಥಿಗಳು ಸಂಸ್ಥೆಯ ಗೌಪ್ಯತೆಯ ನೀತಿಯನ್ನು ಅನುಸರಿಸತಕ್ಕದ್ದು.
- ವಿದ್ಯಾರ್ಥಿಗಳ ನಡವಳಿಕೆ ಹಾಗೂ ಕಾರ್ಯ ವೈಖರಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಅವರ ಮೇಲ್ವಿಚಾರಕರ ಸಂಪೂರ್ಣ ಜವಾಬ್ದಾರಿ ಇರುತ್ತದೆ.
- ಯಾವುದೇ ಶೈಕ್ಷಣಿಕ ಅಥವಾ ಸಾರ್ವಜನಿಕ ವೇದಿಕೆಗಳಲ್ಲಿ ಕೈಗೊಂಡ ಕೆಲಸವನ್ನು ಪ್ರಸ್ತುತಿಪಡಿಸುವ ಮೊದಲು ವಿದ್ಯಾರ್ಥಿ ಗಳು ಸಂಬಂಧಪಟ್ಟ ಮಾರ್ಗದರ್ಶಕರಿಂದ ಪೂರ್ವಾನುಮತಿ ಪಡೆಯಬೇಕು. ಇದಲ್ಲದೇ, ಅವರು ಪತ್ರಿಕೆ/ಲೇಖನ/ಚರ್ಚೆಯಲ್ಲಿ ವ್ಯಕ್ತಪಡಿಸಿದ ಅಭಿಪ್ರಾಯಗಳು ವಿದ್ಯಾರ್ಥಿಗಳ ವೈಯಕ್ತಿಕ ಅಭಿಪ್ರಾಯಗಳಾಗಿವೆಯೇ ಹೊರತು ಸಂಸ್ಥೆಯದ್ದಲ್ಲ ಎಂಬುದಕ್ಕೆ ಅವರು ಫೋಷಣೆಯನ್ನು ನೀಡಬೇಕು.
- ಯಾವುದೇ ವಿದ್ಯಾರ್ಥಿ ಯಾವುದೇ ಮಾಧ್ಯಮದೊಂದಿಗೆ, ಇಲಾಖೆ/ಕಚೇರಿಯೊಂದಿಗೆ ಸಂವಹನ ನಡೆಸಬಾರದು ಅಥವಾ ಪ್ರತಿನಿಧಿಸಬಾರದು.
- ವಿದ್ಯಾರ್ಥಿಗಳು ತಮ್ಮ ನಿಯೋಜನೆಯ ಕೊನೆಯಲ್ಲಿ ಅವರು ಕೆಲಸ ಮಾಡಿದ ಯೋಜನೆ ಮತ್ತು ಅವರ ಕಲಿಕೆಯ ಅನುಭವದ ಕುರಿತು ಸಂಸ್ಥೆಗೆ ಸಂಕ್ಷಿಪ್ತ ವರದಿಯನ್ನು ಸಲ್ಲಿಸಬೇಕು. ಅಗತ್ಯವಿದ್ದರೆ ಅವರ ಕೆಲಸವನ್ನು ಪ್ರಸ್ತುತಪಡಿಸಲು ಅವರನ್ನು ಕೇಳಬಹುದು.
- ವರದಿಯನ್ನು ಸಂಬಂಧಪಟ್ಟವರು ಪರಿಶೀಲಿಸುತ್ತಾರೆ ಮತ್ತು ಅದಕ್ಕೆ ತಕ್ಕಂತೆ ಶ್ರೇಣೀಕರಿಸಲಾಗುತ್ತದೆ. ಇಂಟರ್ನ್‌ಶಿಪ್ ಪೂರ್ಣಗೊಂಡ ನಂತರ ಸಂಸ್ಥೆಯಿಂದ ಗ್ರೇಡ್‌ನೊಂದಿಗೆ ಮೌಲ್ಯಮಾಪನ ವರದಿಯನ್ನು ಕಳುಹಿಸಬೇಕು.

ಮಾರ್ಗದರ್ಶಕರ ಜವಾಬ್ದಾರಿಗಳು

- ಸಂಸ್ಥೆಯ ಇತರ ಸಿಬ್ಬಂದಿ ಹಾಗೂ ಕಾರ್ಯಗಳೊಂದಿಗೆ ವಿದ್ಯಾರ್ಥಿಗಳ ಪರಿಚಯ
- ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ನಿಯೋಜನೆಯನ್ನು/ಅಧ್ಯಯನವನ್ನು ಒದಗಿಸುವುದು ಮತ್ತು ಕೆಲಸದ ಯೋಜನೆಯನ್ನು ಅನುಮೋದಿಸುವುದು.
- ನಿಯೋಜನೆಯನ್ನು ಸಮಯೋಚಿತವಾಗಿ ಪೂರ್ಣಗೊಳಿಸಲು ಮತ್ತು ಮತ್ತು ಪ್ರಗತಿಯನ್ನು ಮೇಲ್ವಿಚಾರಣೆ ಮಾಡಲು ಹಂತದ ನಿರ್ದಿಷ್ಟ ಗುರಿಗಳನ್ನು ಒದಗಿಸುವುದು.
- ಇಂಟರ್ನ್‌ನ ಕೆಲಸದ ನಿರಂತರ ಮೇಲ್ವಿಚಾರಣೆ.

ದಿ: 07-6-2024

ನಿರ್ದೇಶಕರು
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